

CLASS SPECIFICATION
County of Fairfax, Virginia

CLASS CODE: 3333 **TITLE:** THEATER TECHNICAL DIRECTOR **GRADE:** S-21

DEFINITION:

Under general direction, to coordinate, manage, and participate in the technical requirements of a community center, including a theater; to create original lighting and set design; and to do related work as required.

TYPICAL TASKS:

Creates original designs for stage sets based on analysis of the production's script and style;
Develops and plans lighting composition relative to instrument selection, location, color media, intensity and cueing;
Oversees scenery production and prop selection as well as sound production and costuming; provides instruction, advice and guidance to community groups in presenting theater productions;
Directs operation of lighting, sound, projection and rigging equipment;
Works with technical representatives of outside performing arts groups to establish technical requirements supporting professional productions;
Initiates and schedules maintenance and repair of all technical equipment and maintains related expendable stock items;
Researches and writes specifications for theatrical technical equipment purchases and budget proposals;
Supervises, trains and/or certifies technical staff and volunteers as required;
Assures compliance with applicable health and safety codes;
May recommend changes in facility layout/designs as required.

REQUIRED KNOWLEDGE, SKILLS AND ABILITIES:

Knowledge of the techniques and theory relative to stage design and construction, lighting effects and associated theatrical equipment;
Ability to plan and implement the technical requirements of the theater;
Knowledge of applicable safety codes;
Ability to prepare required reports;
Ability to train and supervise others;
Ability to maintain effective working relationships with the public, professional performing arts organizations, and fellow workers.

EMPLOYMENT STANDARDS:

Any combination of education and experience equivalent to graduation from college, including or supplemented by formal training in the theater arts, and four years of responsible technical theatrical experience involving work with lighting, sound and stage sets.

ESTABLISHED: June 20, 1988

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